



# MARK PALADINI

CSA, AEA, SAG/AFTRA, ATAS

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## **EDUCATION**

**California State University**, Northridge, California Michael Eisner School of Education  
2003 – 2004 Single Subject University Intern Program

**University of Washington**, Seattle, Washington Bachelor of Arts - Drama  
1980 - 1982 Cum Laude

**California State University**, Sacramento, California Dean's Honor List  
1978 - 1980

**Los Angeles Teaching Fellows Program** Program completed  
2003

**Blackboard Certification** (online teaching) Course completed  
2006 Regent University, CTL

**Beginning & Intermediate Photoshop** Course completed  
2008, 2010 Regent University, CTL

**HB Studios**, New York City, New York

Uta Hagen 1984 – 1986 Advanced Scene Study & Technique

Rochelle Oliver Advanced Scene Study & Technique

Hal Holden Advanced Scene Study & Technique

Hal Holden with David Brunetti Acting for Musical Theatre

**Actors in Advertising** (The School for Film and Television), New York City, New York

Joan See Commercial Technique

Caryn West Audition Technique

Staff Voice and Diction

## **Master Classes/Coaching**

Tony Barr Acting for the Camera

Nancy Donohue Scene Study/Technique

Tony Soper Stage Combat – Broadsword/Unarmed

Lee Jorgensen Vocal Technique

Wayne Lamb Dance (Jazz, Tap, Ballroom, Ballet)

David Brunetti Song Interpretation

Gary Austin Improvisation

Rob Watzke (Gary Austin Workshops) Improv Games

Mala Powers/Wil Kilroy Michael Chekhov (ATHE/Chicago)

## **AWARDS AND HONORS**

- Two Distinctive Service Awards – Regent University, 2015, 2010
- Best of 2009 – Veer Magazine *The Boys Next Door* – Director
- [Keynote Speaker](#) – Southeaster Theatre Conference – Arlington, 2003
- [Artios Award Nomination](#), Outstanding Achievement in Feature Film Casting – Comedy 1994-1995 (*The Mask- New Line Cinema*)
- [Artios Award Nomination](#), Outstanding Achievement in MOW Casting - 2005 (*Amber Frey: Witness for the Prosecution- CBS*)
- [Bachelor of Arts, Cum Laude](#) – University of Washington, Seattle
- [Dean's Honor List](#) – California State University, Sacramento 1978 - 1980

## **TEACHING EXPERIENCE**

**2005-2018 Regent University – Head of MA Theatre Program, 2013-2017**

**Head of Undergraduate Theatre Program, 2007-11**

Responsibilities include curriculum design, collaborated on the design of new BA & BFA Programs, Head of BA Theatre Program, Head of MA Theatre Program, analyzing transcripts, creating ADPs for BA and MA students, advising BA, MA & MFA students, MA & MFA thesis committee chair/member, school committee member, faculty senate representative, chair of faculty search committee, recruiting BA/BFA/MA/MFA students, and teaching/directing BA/BFA/MA/MFA students.

2009, 2011, 2015      *The Hagen Approach* (grad & undergrad)  
Designed and taught twice-weekly classes for third-year MFA students on the exercises from Uta Hagen's A Challenge for the Actor and Respect for Acting. The class culminated in scene work supported by selected technical challenges addressed by the exercises.

2010, 2015      *Screen Acting 1* (undergrad)  
Designed and taught traditional sixteen week course (2015) and intensive five week course (2010) for undergraduate students on the technique and performance of screen acting. Utilizing material from different genres (e.g., night time soap, mockumentary, sitcom, science fiction, et al.) and techniques from Stanislavski, Hagen, Tony Barr and Michael Caine, students perform material written for the screen on-camera. Students learn about adjusting performance for the camera based on framing and genre. Student actors review taped work and participate in critique of work.

2005-2017      *Screen Acting 1 & 2* (grad)  
Designed and taught twice-weekly classes for second and third-year MFA students on the technique and performance of screen acting. Utilizing material from different genres (e.g., sitcom, science fiction, period drama, et al.) and techniques from Stanislavski, Hagen, Tony Barr and Michael Caine, students perform material written for the screen on-camera. Students learn about adjusting performance for the camera based on framing and genre. Student actors review taped work and participate in critique of work. Screen Acting 2 also addresses advanced acting problems including Hagen's conditioning forces, green screen acting and Period Drama on film. In both classes, students apply script analysis techniques from Robert McKee, as well as commercial script analysis techniques from Joan See. Students perform on-camera commercials in different styles (e.g., film, sitcom, sketch comedy) and forms (e.g., slice-of-life, character spokesperson). Class taught with the support of a professional film crew.

2006-2017      *Text Analysis* (grad & undergrad)  
Designed and implemented fifteen week course teaching undergrad and grad students analysis tools for theatre literature. Also, team taught a version of this course in conjunction with scenic/light designer David Shuhly, PhD. Students gain in their understanding of text analysis tools through practical weekly application to reading assignments from plays with supplemental reading in television and film scripts. Developed and taught online version in addition to face to face.

## **TEACHING EXPERIENCE** (continued)

- 2011 *Intro to Theatre* (undergrad)  
Designed and implemented fifteen week course teaching Introduction to Theatre entailing an examination of the history of the theatre, its literature, and various genres and styles of performance, as well as the artists who collaborate in realizing it for the stage. Students gain an appreciation and understanding of the theatre as an entertainment medium, a commercial entity, and an art form.
- 2010 *Fundamentals of Directing* (undergrad)  
Designed and implemented fifteen week undergraduate directing course focusing on the practical components of the director as artist, leader, and collaborator; helped undergrads develop the various skills necessary to analyze a piece of drama and lead a group of collaborative artists in realizing drama on the stage, focusing on modern realistic dramatic literature through text analysis, communication of concepts, coaching and stylistic techniques.
- 2009-2016 *Scene Study* (grad)  
Designed and taught twice-weekly classes for second year MFA students on the technique and performance of acting for the stage. Utilizing contemporary material, Tennessee Williams and the technique developed by the Atlantic Theatre Company, students rehearse and perform material written for the stage. A process oriented class, emphasis is on scene analysis based upon the methodology from *The Practical Handbook for the Actor*. Additional exercises from Uta Hagen's *A Challenge for the Actor* are integrated to support the process.
- 2007-2017 *Auditioning and the Business of Acting* (grad)  
Designed and taught Auditioning and the Business of Acting with the objective to prepare students for videotaped auditions and job interviews in the professional theatre and film/television world. Students discuss advanced video concepts as well as apply acting technique to the audition. Utilizing Shurtleff's guide posts, students are assigned and choose material in many different genres and present it in a mock video.
- 2017 *Video Auditioning for Actors* (grad)  
Designed and team taught online course with the objective to prepare students for job interviews/auditions in the professional world. Students discuss advanced business concepts as well as apply acting technique to the audition. Utilizing Shurtleff's guide posts, students are assigned cold reading material in many different genres and present it in a mock audition in both office rooms and in a theatre. Finally, students create a five-year business plan that may be revised and enhanced once they graduate. Class includes a lab to prepare a culminating showcase.
- 2006, 2008 *Actor Coaching* (grad)  
Designed and implemented a weekly course for cinema and television directors, graduate level actors and undergrads to learn practical tools for coaching actors on the stage and screen using the tools of Clurman and Ball. Introduced and explained Stanislavski-based acting technique with special attention to distinguishing the difference between process and product oriented direction. Students analyze text and direct actors based on text analysis in conjunction with a personal vision. Students direct in class and outside of class with in-class coaching taped with the support of a professional film crew and reviewed in class. Students participate in critique as well as Discussion Board reflection afterward. Class includes an online discussion board.

## **TEACHING EXPERIENCE** (continued)

- 2007                    *Advanced Directing 2* (grad)  
Team taught MFA Actors and MFA Actor/Directors with Gillette Elvgren, PhD. My units in this course focused on actor coaching/evaluation during the different steps of the audition process, utilizing improvisation in the audition and rehearsal process, coaching actors in rehearsal, solving problems posed by original material, and communicating the purpose/general beauty of a piece to potential backers. Additionally, I provided tools for evaluating direction.
- 2007                    *Theories and Concepts of Directing* (grad)  
Designed and team taught MA and MFA students with Gillette Elvgren PhD. The course is intended to provide Theatre students at the graduate level with practical tools for directing actors on a proscenium stage, arena stage and/or other venues. Working with literature from Shaw, O'Neil, Strindberg, and Lorca, students devise a central image concept, audition actors, create floorplans, block scenes, and explore the use of props to reveal character. Additionally, this class utilizes acting technique for realistic acting and improvisation to help coach actors at varying levels of development during the audition or rehearsal process with emphasis on William Ball's tools for directing. Finally, class provides opportunities for directors to guide actors while developing sketches based on proverbs.
- 2006, 2008            *Theories and Concepts of Acting* (grad)  
Designed and implemented a twice-weekly course for MA students utilizing Uta Hagen's exercises, terminology from "A Practical Handbook for the Actor" and Viola Spolin's Improvisation techniques. Emphasis is placed on Stanislavski's system and the application of his theories and principles in exercises and performance presentations. The course consists of lectures, exercises, improvisation, scene work and sketch work. Students discuss advanced foundational concepts regarding acting technique and apply this technique in a process oriented environment.
- 2007                    *Musical Theatre Workshop* (undergrad & grad)  
Designed and team-taught Musical Theatre Workshop with a choreographer and Music Director. Students utilize Uta Hagen's acting tools to analyze a song and create a character analysis that aids in interpreting a song as a monologue or duologue. Students use these tools for an up-tempo song, a ballad, two audition pieces, a small group number (duet/trio) and a large group number. Students ultimately use one audition piece for the Spring musical audition and they perform the group number in costume for the public at the end of the semester.
- 2006                    *Improvisation* (grad)  
Designed syllabus, team taught and participated in class & public performances with Derek Leonidoff. Through participating in class, I was able to model improv foundational elements found in Viola Spolin's work as well as Second City, Improv Olympics and the Groundlings. Additionally, I taught improv as it is used in auditions.
- UCLA Extension**  
2003-2005            *Casting for Film and Television*  
Created and implemented a weekly class for directors, producers and actors emphasizing strategies for directing actors in different genres using the techniques of Stanislavski, Hagen and Robert Lewis; vocabulary for directing actors; lectures on creative, administrative and political aspects of the casting process; vocabulary specific to casting directors; administrative duties of the casting office; and script analysis based on Robert McKee's *Story*.

## **TEACHING EXPERIENCE** (continued)

2003-2004      *The Working Actor: Get the Audition, Book the Job*  
Team taught in conjunction with career coach David Ackert; created and implemented a weekly class emphasizing strategies for actors to learn more about themselves, to set goals, and to incorporate who they are and what they want into their business plan as well as their craft. Acting technique emphasizing scene analysis and utilizing that which is unique and special to each actor using the tools of Stanislavski and Hagen with concepts from Robert McKee's book Story and Michael Shurtleff's Audition.

**Screen Actors Guild Foundation** (Jesse Bush, Rufino Kabang, Rochelle Rose – Casting Access Project)

2007-2015      *Auditioning Workshops* – SAG members only  
Devised and implemented a class for scene analysis and performance with material from different genres. This acting for the audition class emphasizes strategies for actors to utilize unique aspects of themselves when creating the character, to adjust acting choices based upon the type of television role available (e.g., series regular, guest star, day player), offered adjustments to performances based on the theories of Stanislavski and Hagen with concepts from Robert McKee's Story and Michael Shurtleff's Audition.

2005-2006      *Photo and Resume Workshop* – SAG members only  
Team taught with two additional industry professionals; conducted a workshop for professional actors to guide them through the process of choosing photos and resumes.

**Screen Actors Guild Foundation** (Jesse Bush, Rufino Kabang – Casting Access Project)

2004-2005      *Auditioning for Child Actors & Their Parents* – SAG members only  
Monthly class taught to young Screen Actors Guild members and their parents and guardians. Devised and implemented a monthly class for parents to learn coaching strategies to prepare their children for auditions. Scene analysis, rehearsal strategies, scene work and directing children and youth are the main focus of this class for young professionals of varying ages and experience.

**Bret Harte Middle School** (LAUSD)

2003-2004      University Intern 7<sup>th</sup> Grade English  
Devised and implemented standards-based units and lesson plans for high-risk students in South Los Angeles.

**Actors 2000**

2001-2005      *Acting Technique/Scene Analysis/Scene Study*  
Devised and implemented weekly class for beginning and intermediate professional actors, conducted scene analysis discussions, led exercises that apply scene analysis to material, critiqued scene work, directed actors and evaluated progress. Emphasis is on special needs of each individual depending upon their experience level. Follow-up classes continued on a monthly basis.

**Tracy Roberts Acting Studio**

2001-2002      *Acting Technique*  
Conducted technical exercises devised by Hagen with beginning and intermediate actors.  
*Audition Technique*  
Devised and implemented weekly classes for beginning and intermediate actors, conducted scene analysis discussions, led exercises that apply scene analysis to material, assigned scene work, critiqued scene work, directed actors and evaluated their ability to incorporate direction into their work.

## **TEACHING EXPERIENCE** (continued)

### **John Kirby Acting Studio** (substitute teacher)

#### *Scene Study*

Critiqued scene work, provided feedback based upon the level of each individual depending and the needs of the material using techniques from Stanislavski and Hagen.

## **RELATED PROFESSIONAL EXPERIENCE**

### **College/Professional Theatre Workshops**

#### **Southeastern Theatre Conference Convention** (Betsey Baun, Executive Director)

- 2017 "Professional to Professor – Navigating the Transition"
- 2016 "Quo Vadis: Educating the Christian Actor in the 21st Century"
- 2015 "Trends in Video Auditioning"
- 2015 "Soaps to Sitcoms – Genre Differences"
- 2014 "Casting for Film and Television – An Overview for the Actor"  
"Ethics and Actor Training"
- 2013 "Auditioning Fun – As if!"
- 2011 "Auditioning Workshop"
- 2010 "Physical Comedy Without Fear: Brainstorming Tools for Exploring Physical Comedy for Sitcoms and Stage"  
"The One-Line Audition"
- 2009 "The One-Line Audition"
- 2008 "Lights, Camera, Education!"
- 2007 "Auditioning for Television"  
"A Picture Tells a Thousand Lies"
- 2006 "Cold Readings Served Hot"  
"Making it in the Biz" - Moderator
  
- 2003 Keynote speaker

#### **Virginia Theatre Association**

- 2016 "Auditioning for Supporting Roles – Film & TV"
- 2015 "Small Roles Count"
- 2014 "Audition Workshop"
- 2013 "Casting Director Workshop"
- 2012 "The Mobile Form Warm-up – TV Audition Prep Tips"
- 2011 "Auditioning: Turning Fear into Fun"
- 2010 "TV Auditioning 101"
- 2009 "What's the Difference? Audition Specifics for Single Projects (Film/TV/Theatre) and Combined Regional Auditions"
- 2008 "Auditioning for Commercials"  
Commercial auditioning workshop for one-line auditions and the bite-n-smile.
- 2007 "Lights, Camera, Education!"  
Presentation of an innovative educational tool encouraging the utilization of video for theatre outreach to promote elementary, middle school and high school research prior to attending theatre events.

#### **American College Theatre Festival – Region 1** (Wil Kilroy, Regional Chair)

- 2001 Taught acting workshop, judged Irene Ryan Acting Scholarship Competition

#### **Additional Classes/Workshops Taught - Guest Instructor**

University of Washington, Seattle (BFA & MFA students); University of California, Davis (graduate students); University of Southern California; State University of West Georgia (undergraduate students); Vincent Chase Acting Studio; Piero Dusa Acting Studio; Anthony Meindl Acting Studio; School for Film and Television (Actors in Advertising).

Devised and implemented an auditioning workshop for on-camera auditioning using techniques from Stanislavsky, Uta Hagen, and Tony Barr.

## **College/Professional Theatre Workshops** (continued)

### **School For Film & Television** New York City, New York

1998 Acting/Audition Technique  
Devised and implemented an auditioning workshop for film and television auditioning using techniques from Stanislavski, Hagen, and Tony Barr.

### **Guest Speaker/Guest Panelist**

Regent University (Ethics Panel), SAG Conservatory, Syracuse Industry Network, Syracuse University, Howard Fine Acting Studio, AFTRA, Actors Network, University of Washington, Seattle

## **Adjudicator/Judging Panels**

### **KCACTF Adjudicator**

2015	The Brothers Size	NSU
2006	Arcadia	CNU
2005	The Importance of Being Earnest	CNU
2001	Cabaret	Region 1 – Semi-Finals
2001	Berlin to Broadway	Region 1 – Semi-Finals

### **Peer Review**

2011	On Acting – Acting Text Proposal by Steven Breese	Focus Publishing
2009	Sweet Charity	CNU
2008	Little Shop of Horrors	CNU

### **Academy of Television Arts and Sciences Emmy Nominating Committee** (Blue Ribbon Panels)

2011-14	Evaluated five different categories to establish which would receive the Emmy Award
2010	Evaluated five top comedies to establish which would receive the Emmy Award; evaluated five top mini-series and MOW's to establish which would win the Emmy Award for best casting; evaluated five top musical, comedy or special to establish which would win the Emmy Award
2007	Evaluated ten top comedies receiving Emmy nominations to narrow the nominee field to five in conjunction with a blue ribbon panel invited from the acting, directing and casting director wing of the ATAS
2006	Evaluated fifteen top actors receiving Emmy nominations to narrow the nominee field to five in conjunction with a blue ribbon panel invited from the acting, directing and casting director wing of the ATAS

### **Academy of Television Arts and Sciences College Student Internship Program**

2005 Evaluated applications for the Academy of Television Arts and Sciences Internship Program. A national competition, the Princeton Review has selected this program as one of the top ten internship programs of any kind in the U.S. for the past ten years.

## **Co-Executive Producer- Feature Film**

**"The Bet"** (Douglas Hodge, Colin Salmon, Natasha Little) Independent  
Producer: David Gordian, Joan Carr-Wiggin  
Director: Joan Carr-Wiggin

**"Love of My Life"** (Anna Chancellor, John Hannah, James Fleet) Independent  
Producer: David Gordian, Joan Carr-Wiggin  
Director: Joan Carr-Wiggin

## **Co-Executive Producer- Feature Film** (continued)

**"Happily Ever After"** (Janet Montgomery, Alex Kingston, Peter Firth) Independent  
Producer: David Gordian, Joan Carr-Wiggin  
Director: Joan Carr-Wiggin

**"If I Were You"** (Marcia Gay Harden, Aidan Quinn) Independent  
Producer: David Gordian, Joan Carr-Wiggin  
Director: Joan Carr-Wiggin

**"A Previous Engagement"** (Juliet Stevenson, Daniel Stern) Independent  
Producer: David Gordian, Joan Carr-Wiggin  
Director: Joan Carr-Wiggin

**"My First Wedding"** Independent  
Producers: David Gordian, Joan Carr-Wiggin  
Director: Laurent Firode

## **Director - Theatre** (some full length video available upon request)

### **Graduate Showcase**

Regent University Studio Theatre, 2005-2017

### **Oklahoma!**

Regent University Main Theatre, 2017

### **The Man Who Came to Dinner**

Regent University Main Theatre, 2015

### **Ah, Wilderness!**

Regent University Studio Theatre, 2014

### **Steel Magnolias**

Regent University Studio Theatre, 2013

### **Fiddler on the Roof**

Regent University Main Theatre, 2013

### **Doubt**

Regent University Studio Theatre, 2012

### **The Last Night of Ballyhoo**

Regent University Studio Theatre, 2010

### **The Boys Next Door** (Veer Magazine – Best of 2009)

Regent University Studio Theatre, 2009

### **The Cherry Orchard**

Regent University Studio Theatre, 2008

### **The Foreigner**

Artistic Dir: Steven Breese, Tidewater Regional Repertory Theatre

### **Into the Woods**

Regent University Main Theatre

### **The Diary of Ann Frank**

Regent University Studio Theatre, 2006

### **Our Stories**

The Pavilion, Jerusalem, 2006

### **The Foreigner**

Regent University Studio Theatre, 2005



## **Director – Theatre** (continued)

### **Leslie Corne - Cabaret Show** (Calgary)

Musical Director: Steven D. Bowen, 2002

### **The Rental**

Producers: Dan Studney, Gary Blumsack Hudson Backstage, Los Angeles, California 2001

### **Home**

Producer: Adam Hill, Adam Hill Actors Studio, Los Angeles, California 1992

### **Everyone Will Be a Talk Show Host for Fifteen Minutes**

Producer: D.C. Capps, Pelican Theatre, New York City, New York 1988

### **Shake, Rattle and Kill**

Producer: Trevor Hasslefree, Various Locations, New York City, New York 1987

## **Artistic Director**

### **The As of Yet Unnamed Players** New York City, New York 1987-1988

Co-founder and artistic director of acting and improvisation troupe in New York City. Selected company members, led improvisation exercises based on the work of Viola Spolin, solicited material from playwrights, secured rights to one-act plays, wrote interstitial scenes, established Actors Equity Association showcase status, directed productions.

## **Casting Director - Feature Film**

(in conjunction with Stephanie Gorin-Canada & Simone Reynolds-UK)

### **The Bet**

Paragraph Pictures

Producer: David Gordian, Joan Carr-Wiggin

Director: Joan Carr-Wiggin

### **Love of My Life**

Paragraph Pictures

Producer: David Gordian, Joan Carr-Wiggin

Director: Joan Carr-Wiggin

### **In-Lawfully Yours** Virginia Beach, VA (Additional Casting)

Home Theatre Films

Producer: Chris Aronoff, Corbin Bernsen

Director: Robert Kirbyson

### **Happily Ever After**

(in conjunction with Stephanie Gorin-Canada & Simone Reynolds-UK)

Paragraph Pictures

Producer: David Gordian, Joan Carr-Wiggin

Director: Joan Carr-Wiggin

(in conjunction with John Buchan/Jason Knight-Canada & Simone Reynolds-UK)

### **If I Were You**

Paragraph Pictures

Producer: David Gordian, Joan Carr-Wiggin

Director: Joan Carr-Wiggin

(in conjunction with Simone Reynolds-UK)

### **A Previous Engagement**

Buccaneer Films

Producer: David Gordian, Joan Carr-Wiggin

Director: Joan Carr-Wiggin

(in conjunction with Rosina Bucci-Canada)

### **My First Wedding**

Buccaneer Films

Producers: David Gordian, Joan Carr-Wiggin

Director: Laurent Firode

(in conjunction with John Buchan/Jason Knight-Canada & Maureen Duff-UK)

### **Closing the Ring**

The Weinstein Company

Producers: Richard Attenborough, Jo Gilbert

Director: Richard Attenborough

**Casting Director - Feature Film** (continued)

(In conjunction with former partner, Fern Champion)

**Keys to Tulsa**

ITC

Producers: Michael Birnbaum, Peter Isacksen, Leslie Greif & Harley Peyton

Director: Leslie Greif

**Mortal Kombat Annihilation**

New Line Cinema

Producer: Larry Kasanoff

Director: John Leonetti

**Eraser** Los Angeles, CA (Additional Casting)

Warner Bros.

Producer: Arnold Kopelson, Anne Kopelson, Michael Tadross, Frank Capra III

Director: Chuck Russell

**Mortal Kombat**

New Line Cinema

Producer: Larry Kasanoff

Director: Paul Anderson

**The Mask** (Artios Award Nomination)

New Line Cinema

Producer: Bob Engelman

Director: Chuck Russell

**Spy Hard**

Hollywood Pictures

Producers: Doug Draizin, Jeffrey Konvitz, Leslie Nielson & Robert L. Rosen

Director: Rick Friedberg

**Meet Wally Sparks**

Trimark

Producer: Leslie Greif, Rodney Dangerfield

Director: Peter Baldwin

**Mr. Nanny**

New Line Cinema

Producer: Bob Engelman

Director: Michael Gottlieb

**Casting Director – MOW/Cable Premiere Movies**

**Amber Frey: Witness for the Prosecution** (Artios Award Nomination)

MOW/CBS

Producers: Zev Braun, Philip Krupp, Peter Werner

In conjunction with Maureen Arata & Sue Brouse-Canada

(In conjunction with former partner, Fern Champion)

**Code Hunter**

Cine Tel

Producers: Paul Hertzberg, Lisa Hansen

Director: Terry Cunningham

**Scorcher**

Cine Tel

Producers: Paul Hertzberg, Lisa Hansen

Director: James Seale

**Con Express**

Cine Tel

Producers: Paul Hertzberg, Lisa Hansen

Director: Terry Cunningham

**Malevolent**

Cine Tel

Producers: Paul Hertzberg, Lisa Hansen

Director: John Terlesky

**Time to Say Goodbye**

MOW/Lifetime

Producer: Jinny Schreckinger

Director: David Jones

**Nick Fury: Agent of S.H.I.E.L.D.**

MOW/FOX

Producer: David Roessell

Director: Rod Hardy

## **Babylon 5 MOWs**

Producers: Douglas Netter, J. Michael Straczynski & John Copeland

### **In the Beginning**

Director: Michael Vejar

Warner Bros/TNT

### **River of Souls**

Director: Janet Greek

Warner Bros/TNT

### **Thirdspace**

Director: Jesús Salvador Treviño

Warner Bros/TNT

### **A Call to Arms**

Director: Michael Vejar

Warner Bros/TNT

## **Casting Director – Episodic Television Credits**

(In conjunction with former partner, Fern Champion)

### **Titans**

Producers: Aaron Spelling, E. Duke Vincent, Charles Pratt, Jr.

Series/NBC

### **All Souls**

Producers: Aaron Spelling, E. Duke Vincent, Mark Frost, Stu Gillard, Stephen Tolkin

Pilot/UPN

### **Forbidden Island**

Producers: Aaron Spelling, E. Duke Vincent, Mark Frost & Rand Ravich

Pilot/UPN

### **Beverly Hills, 90210**

Producers: Aaron Spelling, E. Duke Vincent, John Eisendrath & Paul Waigner

Seasons 9 & 10/FOX

### **Rescue 77**

Producers: Aaron Spelling, E. Duke Vincent, Greg Widen & Kevin Arkadie

Pilot/Series/WB

### **Crusade**

Producers: Douglas Netter, J. Michael Straczynski & John Copeland

MOW/Series/TNT

### **The Simple Life**

Producers: Robert Sternin, Prudence Fraser & Pam Norris

Pilot/Series/CBS

### **Kelly, Kelly**

Producers: David Kendall, David Kaplan & Brian Lapan

Recast Pilot/Series/WB

### **Knight Life**

Producers: Robert Sternin & Prudence Fraser

Pilot/FOX

### **Highlander**

Producers: Peter Davis & William Panzer

Seasons 5 & 6/Syn

### **Hypernavts**

Producers: Douglas Netter, John Copeland, Ron Thornton & Kevin Cremin

Series Regulars/Series/ABC

### **Babylon 5**

Producers: Douglas Netter, J. Michael Straczynski & John Copeland

Seasons 3,4 & 5 /Syn

### **Legend**

Producers: Richard Dean Anderson, Bill Dial, Mike Greenberg & Michael Piller

MOW/Series/UPN

### **Daddy Dearest**

Producers: Billy Van Zandt, Jane Milmore & Howard Klein

Pilot/Series/FOX

### **CCPD**

Producers: Dan Aykroyd, Robert Collector & Peter Marc Jacobson

Pilot/FOX

## **Casting Director – Episodic Television Credits** (continued)

**The New WKRP in Cincinnati** Series/Syndicated  
Producer: Bill Dial

**Big Brother Jake** (L.A. Casting) Series/Family Channel  
Producers: Chris Auer, Stephen Wells

### **Miscellaneous Casting Credits**

**Superbook** (Script Development Table Reading Casting) CBN  
Producers: Sean Roche, John J. Schafer

**The Gong Show** (Talent Coordinator & Casting) Columbia/Tri-star  
Producer: Michael Bloom

**First Landing** (Voice-over Casting) Fox Family Channel/CBN  
Producers: Michael Little, Lorene Wales

**Wild West Tech** (Host) History Channel/Greystone  
Producer: Louis Tarantino

### **Casting Director - Theatre**

**The Property Known as Garland** Off-Broadway  
Producer: Billy Van Zandt  
Director: Glenn Casale

### **Co-Producer/Co-Creator- Documentary**

**"Casting Call"** (Postproduction) Independent  
Co-Producer/Co-Creator: Kevin Morrison

### **Director - Commercial Auditions**

Directed over one hundred on camera and voice-over sessions in NYC 1986 - 1988

### **Publications**

2016 Video Auditioning - Get a Callback, Get a Role Southern Theatre Magazine  
2015 Technical Editor - A Monologue is an Outrageous Situation by Herbert Parker Focal Press

### **Representative Acting Credits**

**AEA, SAG/AFTRA**

#### **Television/Film**

The New WKRP in Cincinnati Multiple episodes  
Wake, Rattle & Roll Guest Star  
As the World Turns Multiple episodes

#### **Off Broadway/Off Off Broadway**

Naked Woman & Clothed Man EST  
The Unnamed Talk Show Pelican Theatre End Over End (Ain  
Gordon-dir) DTW-World Premiere  
Shake, Rattle & Kill Hasslefree Prods  
Surrogate Lives (Bruce Dorminey-dir) Sanford Meisner Theatre

#### **Educational Theatre Guest Artist**

The Mystery of Edwin Drood Chairman/Sapsea Regent University  
Michael Kirkland, Director

#### **Tour**

Much Ado About Nothing CTC, Seattle Denise Ford

#### **Dinner Theatre**

Carousel Prather Productions  
Jack Mezzano

## **Representative Acting Credits** (continued)

### **Summer Stock**

Amadeus	The Barn Theatre, Augusta, Michigan
Our Town	Jack Ragotzy
Best Little Whorehouse	Becky Ann Baker
Annie	Wayne Lamb
Ballroom	Wayne Lamb
Music Man	Wayne Lamb
Camelot	Dusty Reeds
Chicago	Wayne Lamb
Sugar	Wayne Lamb

### **Post Production Relooping - Feature Films**

Lori Cobe Looping Group

### **Internet Webisodes** (Voiceovers)

[www.votegarner.com](http://www.votegarner.com) (Nominated – Best Web Series: Producers Guild of America)

[www.garnerstinks.com](http://www.garnerstinks.com)

Robert Watzke  
Robert Watzke

### **Improvisation** (Short Form/Long Form)

Varsity Improv Players (The VIPs) 2006-Present

Derek Leonidoff

## **School Committees**

### **Regent University**

2015-Present	Faculty Senator – School of Communication & the Arts
2010-2017	Faculty Search Committee (Chair & Committee Member)
2008-2009	Chair - Undergraduate Advising Subcommittee
2006—2015	Season Selection Committee
2008	New Faculty Evaluation Committee
2005-2015	MFA Acting Thesis Chair & Committee Member (List Available)
2006-2008	MFA Cinema/Television Committee Member (List Available)
2005-2007	One-Act Play Judging Committee

## **School Service**

### **Regent University**

2006-2107	Varsity Improv Players – Faculty Mentor/Performer
2012-2017	Head of MA Theatre Program
2015-2017	MA Theatre Faculty Mentor
2012-2015	MA Theatre Advisor
2007-2011	Head of Undergraduate Theatre Program
2007-2011	Undergraduate Theatre Advisor
2005-2008	Advisor - MFA Acting

### **Hosting/Emcee for Regent University Special Events**

2008	<a href="#">An Evening with Victoria Jackson</a>
2008	Reel Dreams Film Competition Finale - Live Webcast
2007	An Evening with David Kirkpatrick
2007	An Afternoon with Tim Conway
2007	An Afternoon with Eduardo Verastegui
2006	An Evening with Ralph Singleton

## **Related Community Service**

**Chair – Religion & Theatre Committee** (2014-2017)

Southeastern Theatre Conference

### **Casting Advisory Group (CAG)**

AFTRA Casting Access Program

Reviewed pictures and resumes of actors for the purpose of increasing the level of diversity among actors on television programs covered under AFTRA contracts.

### **Interviewer**

AFTRA Senior Career Day

Interviewed AFTRA members who qualified as senior citizens in order to increase the number of under-used seniors in programs covered under AFTRA contracts.

### **Forensics Coach**

Virginia Beach Friends School

Coached grades 4-6 for Hampton Roads Independent Schools Forensics competition. Coached prose, poetry, storytelling and original oratory.

### **Optical Allusions**

Creator

Video integration for theatre outreach which called for contacting local teachers (elementary, middle-school, high school), assigning research for appropriate plays, filming student presentations of their research, editing the presentations and screening them in the lobby of the theatre for the general public. Younger students were assigned research on Hanukah for *The Diary of Anne Frank* while older students researched concentration camps and WWII history. High school students researched mythological allusions from Shakespeare's *A Midsummer Night's Dream*.

### **Drama Club Director**

Old Donation Center for the Gifted and Talented

Led dramatic club after school for second through fifth grades.

### **The Ann Flagg Project**

Creator

Video project inspired by the accomplishments of African-American playwright Ann Flagg. Devised and implemented classroom video project with 7<sup>th</sup> grade ESL, 6<sup>th</sup> and 7<sup>th</sup> grade high-need, and 5<sup>th</sup> grade gifted students in the Los Angeles Unified School District. Video project using student scripting, improvisation and creative drama inspired by Dorothy Heathcote to adapt a March 1964 Jet Magazine article about the 1964 television airing of Ann Flagg's award-winning one-act play *Great Getting' Up Mornin'*.

### **Mentor**

CATCH Program - LAUSD

Mentored gifted first grade student through Caring Adults Teaching Children How.

### **Grant Writing Committee**

Community Magnet - LAUSD

Successfully applied for two grants for totem pole project, researched totem poles, wrote lesson plans for after school program to explore cultural roots of diverse student body of Community Magnet School, a K-5 California Blue Ribbon School.

## **Related Teaching Experience**

1981-1982 Day Camp Counselor – Movement Teacher Wallingford Boys and Girls Club-Seattle

## **Professional Memberships**

- Casting Society of America (CSA)
- Academy of Television Arts and Sciences (ATAS)
- Actors Equity Association (AEA)
- SAG/AFTRA
- Southeastern Theatre Conference (SETC)

## **Links- Video Portfolio**

[Scenes from a variety of plays and musicals directed in both a reconfigured black box and traditional proscenium.](#)

[Overview of professional casting experience in film and television.](#)

