



# MARK PALADINI CSA

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## **Casting Director - Feature Film**

(in conjunction with Stephanie Gorin-Canada & Simone Reynolds-UK)

### **The Bet**

Paragraph Pictures

Producer: David Gordian, Joan Carr-Wiggin

Director: Joan Carr-Wiggin

### **Love of My Life**

Paragraph Pictures

Producer: David Gordian, Joan Carr-Wiggin

Director: Joan Carr-Wiggin

### **In-Lawfully Yours** Virginia Beach, VA (Additional Casting)

Home Theatre Films

Producer: Chris Aronoff, Corbin Bernsen

Director: Robert Kirbyson

### **Happily Ever After**

(in conjunction with Stephanie Gorin-Canada & Simone Reynolds-UK)

Paragraph Pictures

Producer: David Gordian, Joan Carr-Wiggin

Director: Joan Carr-Wiggin

(in conjunction with John Buchan/Jason Knight-Canada & Simone Reynolds-UK)

### **If I Were You**

Paragraph Pictures

Producer: David Gordian, Joan Carr-Wiggin

Director: Joan Carr-Wiggin

(in conjunction with Simone Reynolds-UK)

### **A Previous Engagement**

Buccaneer Films

Producer: David Gordian, Joan Carr-Wiggin

Director: Joan Carr-Wiggin

(in conjunction with Rosina Bucci-Canada)

### **My First Wedding**

Buccaneer Films

Producers: David Gordian, Joan Carr-Wiggin

Director: Laurent Firode

(in conjunction with John Buchan/Jason Knight-Canada & Maureen Duff-UK)

### **Closing the Ring**

The Weinstein Company

Producers: Richard Attenborough, Jo Gilbert

Director: Richard Attenborough

(In conjunction with former partner, Fern Champion)

### **Keys to Tulsa**

ITC

Producers: Michael Birnbaum, Peter Isacksen, Leslie Greif & Harley Peyton

Director: Leslie Greif

### **Mortal Kombat Annihilation**

New Line Cinema

Producer: Larry Kasanoff

Director: John Leonetti

**Eraser** Los Angeles, CA (Additional Casting)

Warner Bros.

Producer: Arnold Kopelson, Anne Kopelson, Michael Tadross, Frank Capra III

Director: Chuck Russell

### **Mortal Kombat**

New Line Cinema

Producer: Larry Kasanoff

Director: Paul Anderson

**The Mask** (Artios Award Nomination)

New Line Cinema

Producer: Bob Engelman

Director: Chuck Russell

## **Casting Director - Feature Film** (continued)

**Spy Hard** Hollywood Pictures  
Producers: Doug Draizin, Jeffrey Konvitz, Leslie Nielson & Robert L. Rosen  
Director: Rick Friedberg

**Meet Wally Sparks** Trimark  
Producer: Leslie Greif, Rodney Dangerfield  
Director: Peter Baldwin

**Mr. Nanny** New Line Cinema  
Producer: Bob Engelman  
Director: Michael Gottlieb

## **Casting Director – MOW/Cable Premiere Movies**

**Amber Frey: Witness for the Prosecution** (Artios Award Nomination) MOW/CBS  
Producers: Zev Braun, Philip Krupp, Peter Werner  
In conjunction with Maureen Arata & Sue Brouse-Canada

(In conjunction with former partner, Fern Champion)

**Code Hunter** Cine Tel  
Producers: Paul Hertzberg, Lisa Hansen  
Director: Terry Cunningham

**Scorcher** Cine Tel  
Producers: Paul Hertzberg, Lisa Hansen  
Director: James Seale

**Con Express** Cine Tel  
Producers: Paul Hertzberg, Lisa Hansen  
Director: Terry Cunningham

**Malevolent** Cine Tel  
Producers: Paul Hertzberg, Lisa Hansen  
Director: John Terlesky

**Time to Say Goodbye** MOW/Lifetime  
Producer: Jinny Schreckinger  
Director: David Jones

**Nick Fury: Agent of S.H.I.E.L.D.** MOW/FOX  
Producer: David Roessell  
Director: Rod Hardy

### **Babylon 5 MOWs**

Producers: Douglas Netter, J. Michael Straczynski & John Copeland

**In the Beginning** Warner Bros/TNT  
Director: Michael Vejar

**River of Souls** Warner Bros/TNT  
Director: Janet Greek

**Thirdspace** Warner Bros/TNT  
Director: Jesús Salvador Treviño

**A Call to Arms** Warner Bros/TNT  
Director: Michael Vejar

## **Casting Director – Episodic Television Credits**

(In conjunction with former partner, Fern Champion)

**Titans** Series/NBC

Producers: Aaron Spelling, E. Duke Vincent, Charles Pratt, Jr.

**All Souls** Pilot/UPN

Producers: Aaron Spelling, E. Duke Vincent, Mark Frost, Stu Gillard, Stephen Tolkin

**Forbidden Island** Pilot/UPN

Producers: Aaron Spelling, E. Duke Vincent, Mark Frost & Rand Ravich

**Beverly Hills, 90210** Seasons 9 & 10/FOX

Producers: Aaron Spelling, E. Duke Vincent, John Eisendrath & Paul Waigner

**Rescue 77** Pilot/Series/WB

Producers: Aaron Spelling, E. Duke Vincent, Greg Widen & Kevin Arkadie

**Crusade** MOW/Series/TNT

Producers: Douglas Netter, J. Michael Straczynski & John Copeland

**The Simple Life** Pilot/Series/CBS

Producers: Robert Sternin, Prudence Fraser & Pam Norris

**Kelly, Kelly** Recast Pilot/Series/WB

Producers: David Kendall, David Kaplan & Brian Lapan

**Knight Life** Pilot/FOX

Producers: Robert Sternin & Prudence Fraser

**Highlander** Seasons 5 & 6/Syn

Producers: Peter Davis & William Panzer

**Hypernauts** Series Regulars/Series/ABC

Producers: Douglas Netter, John Copeland, Ron Thornton & Kevin Cremin

**Babylon 5** Seasons 3,4 & 5 /Syn

Producers: Douglas Netter, J. Michael Straczynski & John Copeland

**Legend** MOW/Series/UPN

Producers: Richard Dean Anderson, Bill Dial, Mike Greenberg & Michael Piller

**Daddy Dearest** Pilot/Series/FOX

Producers: Billy Van Zandt, Jane Milmore & Howard Klein

**CCPD** Pilot/FOX

Producers: Dan Aykroyd, Robert Collector & Peter Marc Jacobson

**The New WKRP in Cincinnati** Series/Syndicated

Producer: Bill Dial

**Big Brother Jake** (L.A. Casting) Series/Family Channel

Producers: Chris Auer, Stephen Wells

## **Voice-over/Host/Reality Casting**

**The Gong Show** (Talent Coordinator & Casting) Columbia/Tri-star

Producer: Michael Bloom

**First Landing** (Voice-over Casting) Fox Family Channel/CBN

Producers: Michael Little, Lorene Wales

**Wild West Tech** (Host) History Channel/Greystone

Producer: Louis Tarantino

## **Casting Director - Theatre**

### **The Property Known as Garland**

Off-Broadway

Producer: Billy Van Zandt

Director: Glenn Casale

## **Related Teaching Experience**

### **UCLA Extension**

2003-2005

#### *Casting for Film and Television*

Created and implemented a weekly class for directors, producers and actors emphasizing strategies for directing actors in different genres using the techniques of Stanislavski, Hagen and Robert Lewis; vocabulary for directing actors; lectures on creative, administrative and political aspects of the casting process; vocabulary specific to casting directors; administrative duties of the casting office; and script analysis based on Robert McKee's *Story*.

## **Director – Commercial Casting Sessions**

Directed over one hundred on-camera and voice-over sessions in NYC 1986 - 1988

## **Awards and Honors**

- Artios Award Nomination, Outstanding Achievement in Feature Film Casting – Comedy 1994-1995 (*The Mask- New Line Cinema*)
- Artios Award Nomination, Outstanding Achievement in MOW Casting - 2005 (*Amber Frey: Witness for the Prosecution- CBS*)

## **Professional Memberships**

- Casting Society of America (CSA)
- Academy of Television Arts and Sciences (ATAS)

## **Education**

University of Washington, Seattle – BA Drama (cum laude)